

**UNIVERSITY DEPARTMENT OF ENGLISH**  
**RADHA GOVIND UNIVERSITY**  
**RAMGARH, JHARKHAND**



**Syllabus of Undergraduate Programmes**  
**(Honours and General)**  
**Bachelor of Arts English Honours**

DEPARTMENT OF ENGLISH, RADHA GOVIND UNIVESITY, RAMGARH  
 SYLLABUS: UNDERGRADUATE PROGRAMMES  
 (HONOURS & GENERAL)  
 BACHELOR OF ARTS ENGLISH  
 HONOURS

Table – Honours - Distribution of 140 Credits

CC - Core Course; AECC - Ability Enhancement Compulsory Course; GE - Generic Elective (Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV) ; SEC - Skill Enhancement Course; DSE - Discipline Specific Elective.

	CC	AECC	GE	SEC	DSE	Total
SEMESTER I	12	02	06	-	-	20
SEMESTER II	12	02	06	-	-	20
SEMESTER III	18	-	06	02	-	26
SEMESTER IV	18	-	06	02	-	26
SEMESTER V	12	-	-	-	12	24
SEMESTER VI	12	-	-	-	12	24
TOTAL	84	04	24	04	24	140

Table: Paper wise Distribution of Marks: English  
Honours

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	C-1 Basic Literary Concepts	100	40	20	8	80	32
	C-2 World Classical Literature in English Translation	100	40	20	8	80	32
	GE – 1 Paper from some other discipline	100	40	20	8	80	32
	AECC-1 Written Communication in English	50	20	10	4	40	16
Semester II	C-3	100	40	20	8	80	32

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	Indian Writing in English						
	C-4 British Literature: 14 <sup>th</sup> to 17 <sup>th</sup> Century	100	40	20	8	80	32
	GE – 2 Paper from some other discipline	100	40	20	8	80	32
	AECC-2 Environmental Science	50	20	10	4	40	16
Semester III	C-5 American Literature: 19 <sup>th</sup> & 20 <sup>th</sup> Century	100	40	20	8	80	32
	C-6 Popular Fiction in English	100	40	20	8	80	32
	C-7 British Poetry & Drama: 18 <sup>th</sup> Century	100	40	20	8	80	32
	GE – 3 Paper from some other discipline	100	40	20	8	80	32
	SEC-1 Spoken English Communication Skill I	50	20	10	4	40	16
Semester IV	C-8 British Prose (Fiction and Non-fiction): 18 <sup>th</sup> Century	100	40	20	8	80	32
	C-9 British Prose (Fiction and Non-fiction): 19 <sup>th</sup> Century	100	40	20	8	80	32
	C-10 British Poetry: 19 <sup>th</sup> Century	100	40	20	8	80	32

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	GE – 4 Paper from some other discipline	100	40	20	8	80	32
	SEC-2 Spoken English Communication Skill II	50	20	10	4	40	16
Semester V	C-11 Women's Writing	100	40	20	8	80	32
	C-12 British Writing: Early 20 <sup>th</sup> Century	100	40	20	8	80	32
	DSE-1 (Group A) Nature and Literature in English I	100	40	20	8	80	32
	DSE-2 (Group A) Nature and Literature in English II	100	40	20	8	80	32
	Or						
	DSE-1 (Group B) Study of Shakespeare I	100	40	20	8	80	32
	DSE-2 (Group B) Study of Shakespeare II	100	40	20	8	80	32
Semester VI	C-13 Modern European Drama	100	40	20	8	80	32
	C-14 Postcolonial Literature	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32

Semester VI Cont'd	Or						
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40

**SEMESTER I**

**ENG:H CC – I**

**BASIC LITERARY CONCEPTS**

**FULL MARKS: 100**

An acquaintance with the following:

**UNIT I**

Poetry

- A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.
- B. Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

**UNIT II**

Drama

- A. Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.
- B. Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque, Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

**UNIT III**

Fiction

- A. Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.
- B. Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story, Stream of Consciousness Technique (ii) Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

UNIT IV

Scansion

Suggested Readings

1. Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning: Delhi, 2018
2. Aruffo, Christopher. *A Rational Guide to Verse: Scansion Made Simple*. Acoustic Learning Inc, 2012
3. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford University Press: Delhi, 2015
4. Beckson Carl, Arthur Ganz. *Literary Terms: A Dictionary*. Farrar, Straus and Giroux, 1989
5. Chakraborty, Piyas, Robert Douglas Fairhurst. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press: Delhi, 2006
6. Fatma, Gulnaz. *A Short History of the Short Story: Western and Asian Traditions (World Voices)*. Modern History Press, 2012.
7. Forster, E M. *Aspects of the Novel*. Penguin Classics: Delhi, 2005.
8. Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
9. Hunter, G K. *English Drama 1586-1642: The Age of Shakespeare*. Clarendon Press: Oxford, 1997
10. Lane, David. *Contemporary British Drama*. Edinburgh University Press. Edinburgh, 2010
11. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. Volume 1, 4<sup>th</sup> Edition. Cambridge University Press: Cambridge, 1955
12. Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011
13. Wood, Clement. *Complete Book of Scansion: Poets' and Songwriters' Guide*. Literary Licensing, LLC, 2013

**Distribution of Marks**

Time: 3 Hours

End Semester: 80

- |     |  |    |
|-----|--|----|
| I.  | 16 multiple choice objective questions from Unit I, II and III: 1x16 =   | 16 |
| II. | 3 short notes (not more than 150 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Unit I B, II B and III B: 3x8 = | 24 |



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- III. 2 long questions to be attempted out of 6 alternatives, 2 each to be set from Unit I A, II A and III A: 2x15 = 30  
IV. Scansion of 4 lines of any poem: 10  
80

### Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10  
Seminars/NCC/NSS/Sports/extra-curricular activities 5  
General behaviour and conduct, regularity in attending classes 5

## ENG:H CC – II

### WORLD CLASSICAL LITERATURE IN ENGLISH TRANSLATION

#### FULL MARKS: 100

#### UNIT I

The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

#### UNIT II

Godan – Premchand (Tr. By Jai Ratan and P Lal)

#### UNIT III

Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' \*Ball of Fat or Butterball+, 'Two Soldiers' \*Two Little Soldiers+) –Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others)

#### UNIT IV

Chairs – Ionesco (Penguin Modern Classics)

#### Suggested Readings

1. Ananthamurthy, U R. 'Being a Writer in India', from *Tender Ironies*, ed. Dilip Chitre et. al., pp. 127-46
2. Aristotle. *Poetics*, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V. 'Theory of Value: A Collection of Readings'. New York:Garland, 2000. pp. 33–40
4. Devy, G N. *Indian Literary Criticism*. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*,(Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158–95
6. Horace. *Ars Poetica*. Tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica*. Cambridge Mass.: Harvard University Press, 2005

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7. Plato. *The Republic*, Book X. Penguin
8. Ramakrishnan, E V. *Locating Indian Literature*. Orient BlackSwan Pvt. Ltd.
9. Seturaman, V S. *Indian Aesthetics: An Introduction*. Macmillan. rpt. 2005
10. Singh, Namvar. 'Decolonising the Indian Mind', *Indian Literature*, no. 151, Sept/Oct 1992
11. Tagore, Rabindranath. *Nationalism.*, Chapter 1 and 3. Delhi: Rupa, 1992

### Distribution of Marks

Time: 3 Hours

End Semester: 80

- |      |   |           |
|------|---|-----------|
| I.   | 10 multiple choice objective questions from the texts in Units I, II, III and IV: 1x10 =                                  | 10        |
| II.  | 4 short questions out of 2 alternatives to be set from each unit (to be answered in not more than 150 words each): 4x10 = | 40        |
| III. | 2 long questions out of 2 alternatives to be set from each unit: 2x15 =   | <u>30</u> |
|      |   | 80        |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

Seminars/NCC/NSS/Sports/extra-curricular activities

General behaviour and conduct, regularity in attending classes

10

5

5

## SEMESTER II

### ENG:H CC – III

#### INDIAN WRITING IN ENGLISH

**FULL MARKS: 100**

##### UNIT I

Social, political, religious and economic conditions of the respective periods in Indian Writing in English; Indian English Poetry of the First Phase, Indian English Poetry of the Second Phase, Post-independence Indian English Poetry; Pre-independence Indian English Drama, Post-independence Indian English Drama; Pre-independence Indian English Novel, Post-independence Indian English Novel; Indian English Short Story.

##### UNIT II

The Guide - R K Narayan

##### UNIT III

Nagamandala - Girish Karnad

##### UNIT IV

H L V Derozio Toru Dutt Sarojini Naidu Nissim Ezekiel

Jayant Mahapatra Keki N Daruwalla Kamla Das

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### Suggested Readings

1. Bose, B (Ed). *Amitav Ghosh: Critical Perspectives*. Delhi: Pencraft, 2005
2. King, B. *Modern Indian Poetry in English*. New Delhi, 1987
3. \_\_\_\_\_. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi, 1991
4. King, Bruce. 'Introduction', in *Modern Indian Poetry in English*. New Delhi: OUP, 2<sup>nd</sup> edn, 2005. pp. 1–10
5. McLeod, A L (Ed). *R K Narayan: Critical Perspectives*. New Delhi, 1994
6. Mehrotra, A K (Ed). *An Illustrated History of Indian Literature in English* ed. New Delhi: Orient Longman, 2003
7. Mukherjee, Meenakshi. 'Divided by a Common Language', in *The Perishable Empire*. New Delhi: OUP, 2000. pp.187–203
8. Multani, A (Ed). *Mahesh Dattani's Plays: Critical Perspectives*. Delhi: Pencraft, 2007
9. Rao, Raja. Foreword to *Kanthapura*. New Delhi: OUP, 1989. pp. v–vi
10. Rushdie, Salman. 'Commonwealth Literature Does Not Exist', in *Imaginary Homelands*. London: Granta Books, 1991. pp. 61–70
11. Walsh, W. *R K Narayan: A Critical Appreciation*. London, 1982

### **Distribution of Marks**

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

### **Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5

General behaviour and conduct, regularity in attending classes

5

**ENG:H CC – IV**

**BRITISH LITERATURE: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURY**

**FULL MARKS: 100**

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14<sup>th</sup> to the 17<sup>th</sup> century, significant movements, influences and literary schools.

UNIT II

Nun's Priest's Tale - Chaucer

A Hymn to God the Father - Donne

How Soon Hath Time - Milton

To His Coy Mistress - Andrew

Marvell

UNIT III

As You Like It –

Shakespeare

UNIT IV

An Essay of Dramatic Poesy – Dryden

Suggested Readings

1. Briggs, Asa. A Social History of England
2. Dobree, Bonamy. The Oxford History of English Literature
3. Trevelyan, G M. English Social History
4. Willey, Basil. The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =          | 10        |
| II.  | 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = | 40        |
| III. | 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =                  | <u>30</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**SEMESTER III**

**ENG:H CC – V**

**AMERICAN LITERATURE (19<sup>TH</sup> & 20<sup>TH</sup> CENTURY)**

**FULL MARKS: 100**

**UNIT I**

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19<sup>th</sup> and 20<sup>th</sup> centuries.

**UNIT II**

Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath

**UNIT III**

*The Old Man and the Sea* –

Hemingway

*Death of a Salesman* – Arthur

Miller

Suggested Readings

1. Boynton, P H. *A History of American Literature*. Nabu Press, 2010
2. Crevecouer, Hector St John, ‘What is an American’, (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982
3. *Death of a Salesman: Spark Notes Literature Guide*. Spark Notes, 2014
4. Edge, Deckle. *Ernest Hemingway: A Biography*. Knopf, 2017
5. Gray, Richard. *A History of American Poetry*. Wiley-Blackwell, 2015
6. Rao, R P G. *Ernest Hemingway’s The Old Man and the Sea*. Atlantic, 2007
7. Sen, Krishna. *A Short History of American Literature*. Orient BlackSwan, 2012

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### Distribution of Marks

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**ENG:H CC – VI**

**POPULAR FICTION IN ENGLISH**

**FULL MARKS: 100**

UNIT I

Evolution of popular literature in English in England, America and India.

UNIT II

The Sign of the Four – Sherlock Holmes

UNIT III

Five Point Someone – Chetan Bhagat

UNIT IV

The Hitchhiker's Guide to the Galaxy – Douglas Adams Suggested Readings

1. Allen, James Smith. History and the Novel: Mentalite in Modern Popular Fiction
2. Freedman, Carl. Critical Theory and Science Fiction. Oxford University Press, 2011
3. Genre Fiction: Wikipedia
4. Murphy, Bernice. Key Concepts in Contemporary Popular Fiction. Edinburgh University Press, 2017
5. Vaughan, Michael J. 'The Popular Fiction Report', Writer's Digest, [http://www.writersdigest.com/writing-articles/by-writing-genre/young-adult-childrens/the\\_popular\\_fiction\\_report](http://www.writersdigest.com/writing-articles/by-writing-genre/young-adult-childrens/the_popular_fiction_report)

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |   |           |
|------|---|-----------|
| I.   | 16 multiple choice objective questions from the texts in Units II, III and IV: 1x16 =                             | 16        |
| II.  | 2 short notes (not to be answered in more than 150 words each) out of 3 alternatives to be set from Unit I: 2X8 = | 16        |
| III. | 3 long questions to be answered out of 2 alternatives each to be set from Units II, III and IV: 3x16 =            | <u>48</u> |

80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**ENG:H CC – VII**  
**BRITISH POETRY AND DRAMA: 18<sup>TH</sup> CENTURY**  
**UNIT I**

**FULL MARKS: 100**

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18<sup>th</sup> century.

**UNIT II**

Rape of the Lock – Alexander Pope

**UNIT III**

The School for Scandal - Sheridan

**UNIT IV**

The Tiger, The Lamb, The Fly, The Song – William Blake

Suggested Readings

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793
2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision
8. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789



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### Distribution of Marks

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

## SEMESTER IV

### ENG:H CC – VIII

#### BRITISH PROSE (FICTION AND NON-FICTION): 18<sup>TH</sup> CENTURY

FULL MARKS: 100

##### UNIT I

History of English prose in the 18<sup>th</sup> century with significant influences and movements and important individual authors and their works.

##### UNIT II

Tom Jones – Fielding

##### UNIT III

The Castle of Otranto – Horace Walpole

##### UNIT IV

Swift's Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

##### Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*
7. Rogers, Pat. *The Augustan Vision*
8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

**Distribution of Marks**

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**ENG:H CC – IX**

**BRITISH PROSE (FICTION AND NON-FICTION): 19<sup>TH</sup> CENTURY**

**FULL MARKS: 100**

UNIT I

History of English prose in the 19<sup>th</sup> century with significant influences and movements and important individual authors.

UNIT II

Pride and Prejudice – Jane Austen

UNIT III

Hard Times – Dickens

UNIT IV

Preface to the Lyrical Ballads – William Wordsworth  
Study of Poetry – Matthew Arnold

Suggested Readings

1. Chesterton, G K. *The Victorian Age in Literature* (1913)
2. Elton, O. *A Survey of English Literature 1780-1830* (1912)
3. \_\_\_\_\_. *A Survey of English Literature 1830-1880* (1920)
4. Trevelyan, G M. *Illustrated English Social History: The Nineteenth Century* (1944)

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**Distribution of Marks**

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**ENG:H CC – X**

**BRITISH POETRY: 19<sup>TH</sup> CENTURY**

**FULL MARKS: 100**

UNIT I

History of British poetry in the 19<sup>th</sup> century with significant social, political, economic and other influences, movements, trends along with important individual poets and their works.

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth  
Kubla Khan – Coleridge

UNIT III

Ode to the West Wind – Shelley    Ode to the Nightingale – Keats

UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson  
How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning

My Last Duchess – Robert Browning

Suggested Readings

1. Blunden, E. Shelley, 1946
2. Bowra, C M. The Romantic Imagination, 1950
3. Cornwell, J. Coleridge, Poet and Revolutionary, 1973
4. De Vane, W C. A Browning Handbook, rev 1956
5. Hough, G. The Romantic Poets, 1953

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6. Jack, I. Keats and the Mirror of Art, 1967
7. Peckham, M. Beyond the Tragic Vision, 1962
8. Smith, J C. A Study of Wordsworth, 1944
9. Tennyson, C. Alfred Tennyson, 1949
10. Tinker, C B & H F Lowry. The Poetry of Matthew Arnold, 1941

### **Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =          | 10        |
| II.  | 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = | 40        |
| III. | 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =                  | <u>30</u> |
|      |  | 80        |

### **Internal Assessment: 20 Marks**

- |  |    |
|--|----|
| On the basis of class/unit tests through the term              | 10 |
| Seminars/NCC/NSS/Sports/extra-curricular activities            | 5  |
| General behaviour and conduct, regularity in attending classes | 5  |

SEMESTER V

FULL MARKS: 100

ENG:H CC – XI WOMEN’S WRITING

UNIT I

History of feminism and women’s writing in the West and India.

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Suggested Readings

1. Beauvoir, Simone de. ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. pp 3–18
2. Mohanty, Chandra Talapade. ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary Postcolonial Theory: A Reader*, (Ed) Padmini Mongia. New York: Arnold, 1996. pp 172–97
3. Sangari, Kumkum and Sudesh Vaid (Eds). ‘Introduction’, in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp 1–25
4. Woolf, Virginia. *A Room of One's Own* chaps. 1 and 6. New York: Harcourt, 1957

## CBCS BA SYLLABUS 2018

### Distribution of Marks

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Units I and II: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =	<u>30</u>
		80

### Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**ENG:H CC – XII**

**BRITISH WRITING: EARLY 20<sup>TH</sup> CENTURY**

**FULL MARKS: 100**

**UNIT I**

History of the English literature of the early 20<sup>th</sup> century (1900-1950) in England with significant influences and movements, along with important individual authors and their works.

**UNIT II**

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

**UNIT III**

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

**UNIT IV**

Tradition and the Individual Talent – T S Eliot

Suggested Readings

1. Eliot, T S. 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New York: Norton, 2006. pp 2319–25
2. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, (Ed) Richard Ellman et al. Oxford: OUP, 1965. pp 571, 578–80, 559–63
3. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp 9–27

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =          | 10        |
| II.  | 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = | 40        |
| III. | 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =                  | <u>30</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term

Seminars/NCC/NSS/Sports/extra-curricular activities

General behaviour and conduct, regularity in attending classes

10  
5  
5

## SEMESTER VI

## ENG:H CC - XIII

## MODERN EUROPEAN DRAMA

FULL MARKS: 100

## UNIT I

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.

## UNIT II

Ghosts - Henrik Ibsen

## UNIT III

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

## UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Suggested Readings

1. Brecht, Bertolt. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, (Ed) and tr. John Willet. London: Methuen, 1992. pp 68–76, 121–8
2. Stanislavski, Constantin. *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections 1, 2, 7, 8, 9. pp 121–5, 137–46
3. Steiner, George. 'On Modern Tragedy', in *The Death of Tragedy*. London: Faber, 1995. pp 303–24

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |    |
|------|--|----|
| I.   | 12 multiple choice objective questions from the texts in Units II, III and IV: 1x12 =                        | 12 |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = | 20 |
| III. | 3 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 3X16 =                  | 48 |

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5



**ENG:H CC – XIV POSTCOLONIAL LITERATURE****FULL MARKS: 100**

## UNIT I

Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in Americas.

## UNIT II

The White Tiger – Aravind Adiga

## UNIT III

Things Fall Apart – Chinua Achebe

## UNIT IV

Wide Sargasso Sea – John Rhys

Suggested Readings

1. Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann. London: Pluto Press, 2008. pp 8–27
2. Marquez, Gabriel Garcia. The Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, (Ed) Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge University Press, 1987
3. Thiong'o, Ngugi wa. 'The Language of African Literature', in *Decolonising the Mind*. London: James Curry, 1986. Chap 1, sections 4–6

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 12 multiple choice objective questions from the topics and texts in Units II, III and IV: 1x12 =             | 12        |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = | 20        |
| III. | 3 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 3X16 =                  | <u>48</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**DISCIPLINE SPECIFIC ELECTIVE  
(DSE) (HONOURS PROGRAMME  
SEMESTER V & VI)**

**GROUP A ENG:H DSE - I  
NATURE AND LITERATURE IN  
ENGLISH I**

**FULL MARKS: 100**

**UNIT I**

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.

**UNIT II**

To Daffodils – Robert Herrick

The Garden – Andrew

Marvell The Cloud – Shelley

Ode to Autumn – Keats

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012
2. Christopher, V. *Tribes of India: The Struggle for Survival*. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
4. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004

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9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
11. *The Penguin Book of Romantic Poetry*, 2001

### Distribution of Marks

Time: 3 hours

End Semester: 80

I.	12 multiple choice objective questions from the texts in Unit II: 1x12 =	12
II.	2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 =	20
III.	3 long questions to be answered out of 2 alternatives from each poem in Unit II: 3X16 =	<u>48</u>
		80

### Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

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**ENG:H DSE - II**

**NATURE AND LITERATURE IN**

**ENGLISH IIFULL MARKS: 100**

**UNIT I**

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth

Rime of the Ancient Mariner – S T Coleridge

**UNIT II**

Pilgrim at Tinker Creek – Annie Dillard

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryl et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
11. The Penguin Book of Romantic Poetry, 2001

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 12 multiple choice objective questions from the texts in Unit I and II: 1x12 =   | 12        |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: 2x10 = | 20        |
| III. | 2 long questions to be answered out of 4 alternatives from Unit I:2X16 =   | 32        |
| IV.  | 1 long question to be answered out of 2 alternatives from Unit II  | <u>16</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**ENG:H DSE - III**  
**NATURE AND LITERATURE IN**  
**ENGLISH III FULL MARKS: 100**

UNIT I

*Walden* – Thoreau

UNIT II

*Time Stops at Shamli* (The Funeral, The Room of Many Colours, Time Stops at Shamli, Most Beautiful, The Last Truck Ride, The Fight, The Tunnel, The Summer Season, Going Home, Masterji) – Ruskin Bond

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012
2. Christopher, V. *Tribes of India: The Struggle for Survival*. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
4. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004
9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. *Nature and Culture in America*. University of Pennsylvania: Penn Press, 2018
11. Sinha, M P et al. *Ruskin Bond: A Critical Evaluation*. Atlantic, 2017
12. Slovic, Scott P, et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
13. *The Penguin Book of Romantic Poetry*, 2001

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### Distribution of Marks

Time: 3 hours

End Semester: 80

I.	12 multiple choice objective questions from the texts in Unit I and II: 1x12 =	12
II.	2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: 2x10 =	20
III.	2 long questions to be answered out of 4 alternatives from Unit I: 2x16 =	32
IV.	1 long question to be answered out of 2 alternatives from Unit II	<u>16</u>
		80

### Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

### ENG:H DSE - IV

#### NATURE AND LITERATURE IN ENGLISH IV

**FULL MARKS: 100**

##### UNIT I

The Hungry Tide – Amitav Ghosh

##### UNIT II

Our Casuarina Tree, Baumgaree - Toru Dutt Autumn Song, Coromandel Fishers – Sarojini Naidu The Fish – Keki N Daruwalla

##### Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Glotfelty, Cheryll et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
3. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
4. Kumar, Anjana. The Novels of Amitav Ghosh: Major Themes. Adhyayan Publishers and Distributors, 2013
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. *Nature and Culture in America*. University of Pennsylvania: Penn Press, 2018
11. Slovic, Scott P et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
12. *The Penguin Book of Romantic Poetry*, 2001

**CBCS BA SYLLABUS 2018**

**Distribution of Marks**

Time: 3 hours

End Semester: 80

I.	12 multiple choice objective questions from the texts in Unit I and II: 1x12 =	12
II.	2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: 2x10 =	20
III.	2 long questions to be answered out of 4 alternatives from Unit I: 2X16 =	32
IV.	1 long question to be answered out of 2 alternatives from Unit II	<u>16</u>
		80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**GROUP B**

**ENG:H DSE - I**

**STUDY OF SHAKESPEARE I**

**FULL MARKS: 100**

UNIT I

Concept and features of the Shakespearean tragedies.

UNIT II

Macbeth King Lear Othello

Suggested Readings

1. Bradley, A C. Shakespearean Tragedy, 1904
2. Granville-Barker, H. Prefaces to Shakespeare

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 12 multiple choice objective questions from the texts in Unit II: 1x12 =                                     | 12        |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = | 20        |
| III. | 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: 3X16 =       | <u>48</u> |
|      |  | 80        |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5



**ENG:H DSE – II**  
**STUDY OF**  
**SHAKESPEARE II**  
**FULL MARKS: 100**

UNIT I

Concept and features of Shakespearean comedies.

UNIT II

Much Ado about Nothing  
The Tempest

A Midsummer Night's Dream

Suggested Readings

1. Evans, B. *Shakespeare's Comedies*, 1960
2. Wilson, J D. *Shakespeare's Happy Comedies*, 1962

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 12 multiple choice objective questions from the texts in Unit II: 1x12 =                                     | 12        |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = | 20        |
| III. | 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: 3X16 =       | <u>48</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**ENG:H DSE – III**  
**STUDY OF SHAKESPEARE III**

**FULL MARKS: 100**

UNIT I

Concept and features of Shakespearean Histories.

UNIT II

Henry IV Part I Henry IV Part II Richard II

Suggested Readings

1. Knight, G W. *The Imperial Theme*, 1931
2. Tillyard, E M W. *Shakespeare's History Plays*, 1944

**Distribution of Marks**

**Time: 3 hours**

**End Semester: 80**

- |      |  |           |
|------|--|-----------|
| I.   | 12 multiple choice objective questions from the texts in Unit II: 1x12 =                                     | 12        |
| II.  | 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = | 20        |
| III. | 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: 3X16 =       | <u>48</u> |
|      |  | 80        |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**ENG:H DSE – IV**

**STUDY OF SHAKESPEARE IV**

**FULL MARKS: 100**

**UNIT I**

Background, concept and features of Shakespeare's sonnets.

**UNIT II**

Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds

Suggested Readings

1. Chambers, E K. *Shakespeare: A Survey*, 1964
2. Rowse, A L. *Shakespeare's Sonnets*, 1964

**Distribution of Marks**

Time: 3 hours

End Semester: 80

I.	12 multiple choice objective questions from the texts in Unit II: 1x12 =	12
II.	2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 =	20
III.	3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: 3X16 =	<u>48</u>
		80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Overall Suggested Readings for Shakespeare Studies

1. Barber, C.L. *Shakespeare's Festive Comedy*
2. Bradley, A C. *Shakespearean Tragedy*
3. Righter. *Shakespeare and the Idea of Play*. London, 1962
4. Tillyard, E M W. *Shakespeare's Histories*
5. Viswanathan, S. *Exploring Shakespeare*. Orient BlackSwan Pvt Ltd

**ABILITY ENHANCEMENT COMPULSORY (AECC)  
(HONOURS AND GENERAL PROGRAMMES)**

**ENG: AECC - I  
WRITTEN COMMUNICATION IN  
ENGLISH FULL MARKS: 50**

- 1) Note Making:

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- Identifying the main points of a passage
  - Bulleting
- 2) Report Writing – official reports (status report, analytical report, inquiry report), newspaper reports (6 hrs.)
  - 3) Official correspondence – different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc. (6 hrs.)
  - 4) Preparing different kinds of résumé, biodata and CVs.

### Suggested Readings

1. Anand, Arun Sagar. Modern Letter Writing Course. V & S Publishers, 2014
2. Kumar, Rajesh. English Language Communication Skills: Lab Manual cum Workbook. Cengage Publication, 2012
3. Sharma, R C. Business Correspondence and Report Writing: A Practical Approach to Business and Technical Communication. McGrawHigher Ed, 2016

### **Distribution of Marks**

Time: 1.5 hour

End Semester: 40

I. One question on note making in 2 steps:	Identifying main ideas -	5
	Bulleting -	5
(The matter on which the note is to be made shall be given by the question setter in the form of a passage of not less than 400 words)		
II. Report writing -		10
III. One question on official correspondence (writing of any one of the components suggested) -		10
IV. Writing a CV/biodata/résumé of an imaginary person whose particulars are to be mentioned in the question -		10
<b>Internal Assessment: 10 Marks</b>		
On the basis of class/unit tests through the term		5
Seminars/NCC/NSS/Sports/extra-curricular activities		2.5
General behaviour and conduct, regularity in attending classes		2.5

**SKILL ENHANCEMENT COURSE  
(SEC) SPOKEN ENGLISH  
COMMUNICATION SKILL**

Course Objectives:

1. To listen to, understand and convey information
2. To listen to and respond appropriately to the contributions of others
3. To understand, order and present facts, ideas and opinions
4. To articulate experience and express what is thought, felt and imagined
5. To communicate clearly and fluently
6. To use grammatically correct language
7. To use register appropriate to audience and context.

Learning Outcomes: By the end of all the term the student should be able to:

1. Provide relevant information
2. Take an active part in group discussion

Equipment Required:

- 1) A recording room - sound proofed, with adequate furniture, preferably air-conditioned.
- 2) Recording equipment - Recording equipment that can be added on to computers.
- 3) A large screen television with a cable connection.
- 4) A TV tuner card.
- 5) The library or AV room has to be updated by purchase of books with CD-ROMs and on-line training facilities.
- 7) An LCD projector.
- 8) 5 computers to begin with so that students can use the interactive software and CD-ROMs to practice on their own and access on-line training.
- 9) A language laboratory with at least 20 seats within 3 years.

**SEC FOR SEMSESTER III & IV  
(HONOURS PROGRAMME)**

**CBCS BA SYLLABUS 2018**

**ENG:H ESCS: SEC – I**  
**SPOKEN ENGLISH COMMUNICATION SKILL I**  
**PHONOLOGY & CONVERSATION**

**FULL MARKS: 50**

**UNIT I**

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

- UNIT II**
1. Talking with a person - greetings, requests, permissions, asking questions, etc (situations)
  2. Active Listening – Listening and comprehending different accents (British, American)

**Suggested Reading**

1. James, Gary et al. *Listening in and Speaking out (Intermediate)*. Addison-Wesley Longman Ltd, 1980
2. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
3. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
4. *Written and Spoken Communication in English*. Orient BlackSwan, 2007

**Distribution of Marks**

Time: 1.5 hours

End Semester: 40

I.	1 Written question on either vowel or consonants	10
II.	1 Written question on either stress or intonation	10
III.	Writing of 2 short dialogues	2x5 = 10
IV.	Oral assessment of the components prescribed	10

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment. The time for written exam will be 1 hour.)

**Internal Assessment: 10 Marks**

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5



**ENG:H ESCS: SEC – II**  
**SPOKEN ENGLISH COMMUNICATION SKILL II**  
**PRESENTATION & INTERFACE SKILL**

**FULL MARKS: 50**

UNIT I

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

UNIT II

3. Group Discussion
4. Facing an interview

Suggested Readings

1. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
2. Nigam, Anil K. *How to Face Interviews and Examinations: A Complete Guide*. Kindle Edition
3. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
4. *Written and Spoken Communication in English*. Orient BlackSwan, 2007

**Distribution of Marks**

Time: 1.5 hours

End Semester: 40

Oral assessment – each student to deliver a short speech -	10
Oral assessment – each student to make a PowerPoint demonstration – Preparation of slides –	10
Group discussion - (Initiative – 3, language – 4, pronunciation – 3) -	10
Facing a job interview - (confidence – 3, understanding of question – 3, expression – 4)	10

## **CBCS BA SYLLABUS 2018**

(The arrangement of this examination is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment.)

### **Internal Assessment: 10 Marks**

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

### **OPTION FOR THE LAST PAPER IN SEMESTER VI IN PLACE OF DSE - 4**

#### **DISSERTATION**

**FULL MARKS: 100**

A student securing at least 60% in all the previous semesters each may be allowed to offer dissertation under the guidance of one of the faculty members from the Department with the approval of the Head of the Department.

The external assessment of the dissertation will be for 100 marks.

**BA/B COM GENERAL PROGRAMME  
ENGLISH PAPER  
SEMESTER I**

**ENGLISH - I  
ENGLISH POETRY AND DRAMA  
UNIT I**

**FULL MARKS: 100**

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew

## CBCS BA SYLLABUS 2018

- Christina Rossetti: When I am Dead, My Dearest
- Robert Frost: The Road Not Taken

### UNIT II

G B Shaw: Arms and the Man

### UNIT III

Short notes on the following literary terms:

- Heroic Couplet
- Blank Verse
- Sonnet
- Alliteration
- Elegy
- Simile
- Metaphor
- Personification
- Ode
- Lyric
- Allegory
- Ballad
- Epic
- Conceit
- Onomatopoeia

### UNIT IV

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Plot, Character, Catharsis, Climax, Problem Play, Mime, Dialogue.

### Suggested Readings

- Abrams, M H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015
- Grierson, Herbert. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
- Shaw, G B. *Arms and the Man* (Annotated). CreateSpace Independent Publishing Platform, 2016

### **Distribution of Marks**

Time: 3 Hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 2 long questions to be attempted out of 4 to be set from Unit I  | 2x15 = 30 |
| II.  | 2 long questions to be attempted out of 4 to be set from Unit II | 2x15 = 30 |
| III. | 2 short notes with examples out of 4 to be set from Unit III     | 2x5 = 10  |
| IV.  | 2 short notes with examples out of 4 to be set from Unit IV      | 2x5 = 10  |

### **Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**SEMESTER II**

**PAPER II ENGLISH – 2**

**FULL MARKS: 100**

UNIT I

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan) Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

UNIT II

Nineteen Eighty Four – George Orwell

Suggested Readings

1. Maes-Jelinek, Hena. Criticism of Society in the English Novel between the Wars. Open Edition Books, 2016

2. Tuckerman, Bayard. A History of English Prose Fiction. G P Putman's Sons, 1987

**Distribution of Marks**

Time: 3 Hours

End Semester: 80

- |      |  |           |
|------|--|-----------|
| I.   | 2 questions to be answered out of 4 choices to be set from Unit I                    | 2x15 = 30 |
| II.  | 2 questions to be answered out of 4 to be set from the text in Unit II               | 2x15 = 30 |
| III. | 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set | 4x5 = 20  |

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**BA/B COM GENERAL PROGRAMME PAPER:  
ENGLISH SEMESTER V**

**GENERAL ENGLISH SEM V****ENGLISH COMPOSITION AND TRANSLATION****FULL MARKS: 100**

1. Essay on a general or current topic
2. Report Writing for newspaper
3. Translation (Hindi into English)
4. Comprehension
5. Paragraph Writing
6. Précis Writing
7. Pro-Con (Presentation of five points in favour and five points against a suggested topic.) Examinees are supposed to write their answers in full sentences.

Suggested Readings

1. Thakur, K P. *A Practical Guide to English Translation and Composition*. Bharti Bhawan, 2014
2. Vidya Editorial Board. *Advance Translation and Composition*. Gennext, 2016

**Distribution of Marks**

End Semester Examination:

Full Marks – 80

Time: 3 Hours

1. One long essay to be attempted out of three choices	15
2. Newspaper Report writing in 100 words (one to be attempted out of three choices)	10
3. Translation (Hindi into English. Five sentences)	10
4. Comprehension (Around 200 words. Five multiple choice questions)	10
5. Paragraph writing (100 words. One to be attempted out of three choices.)	10
6. Précis writing (Original passage to be of around 100 words)	15
7. Presentation of five points in favour and five points against a suggested topic. Examinees are supposed to write their answers in full sentences	10
<b>Total:</b>	<b>80</b>

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**BA/B COM GENERAL PROGRAMME  
SEMESTER VI**



**GENERAL ENGLISH SEM VI ENGLISH LANGUAGE PROFICIENCY**

**FULL MARKS: 100**

1. Antonyms
2. Synonyms
3. Homonyms
4. One word substitution
5. Cloze test (vocabulary items only)
6. Error identification

Suggested Readings

1. *Collins Easy Learning Grammar & Punctuation*. Harper Collins, 2011
2. *Oxford Wordpower Dictionary*. Oxford Press, 2013
3. Singh, Chetnanand. *English is Easy*. Bsc Publishing House, 2012

**Distribution of Marks**

End Semester Examination: 80

Time: 3 Hours

1. 20 antonyms	10
2. 20 synonyms	10
3. 10 homonyms	10
4. 20 one word substitution	10
5. Cloze test through fill in the blanks (20 blanks in a running paragraph; choices to be given)	20
6. Error identification and correction in sentences (20 erroneous sentences to be corrected)	20
Total:	80

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**GE - 1**

**FULL MARKS: 100**

**UNIT I**

**GE ENGLISH FOR STUDENTS FROM DISCIPLINES OTHER THAN ENGLISH CORE  
SEMESTER I**

## **CBCS BA SYLLABUS 2018**

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Christina Rossetti: When I am Dead, My Dearest
8. Robert Frost: The Road Not Taken

### **UNIT II**

G B Shaw: Arms and the Man

### **UNIT III**

Short notes on the following literary terms:

1. Heroic Couplet
2. Blank Verse
3. Sonnet
4. Alliteration
5. Elegy
6. Simile
7. Metaphor
8. Personification
9. Ode
10. Lyric
11. Allegory
12. Ballad
13. Epic
14. Conceit
15. Onomatopoeia

### **UNIT IV**

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Tragic Flaw, Poetic Justice, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Problem Play, Mime, Dialogue.

#### Suggested Readings

1. Abrams, M H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015
2. Grierson, Herbert. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
3. Shaw, G B. *Arms and the Man* (Annotated). CreateSpace Independent Publishing Platform, 2016

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**Distribution of Marks**

Time: 3 Hours

End Semester: 80

V.	2 long questions to be attempted out of 4 to be set from Unit I	2x15 = 30
VI.	2 long questions to be attempted out of 4 to be set from Unit II	2x15 = 30
VII.	2 short notes with examples out of 4 to be set from Unit III	2x5 = 10
VIII.	2 short notes with examples out of 4 to be set from Unit IV	2x5 = 10

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behavior and conduct, regularity in attending classes	5

**GE – 2**

**FULL MARKS: 100**

**UNIT I**

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan) Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

**UNIT II**

Nineteen Eighty Four – George Orwell

Suggested Readings

1. Maes-Jelinek, Hena. *Criticism of Society in the English Novel between the Wars*. Open Edition Books, 2016
2. Tuckerman, Bayard. *A History of English Prose Fiction*. G P Putman's Sons, 1987

**Distribution of Marks**

Time: 3 Hours

End Semester: 80

I.	2 questions to be answered out of 4 choices to be set from Unit 1	2x15 = 30
II.	2 questions to be answered out of 4 to be set from the text in Unit 2	2x15 = 30
III.	4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set	4x5 = 20

## CBCS BA SYLLABUS 2018

### Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

### GE – 3

### INDIAN LITERATURE IN ENGLISH

**FULL MARKS: 100**

#### UNIT I

Lords of the Global Village – Ranendra (Trans. Rajesh Kumar, Speaking Tiger, 2018)

#### UNIT II

The Post Office - Ranbindra Nath Tagore

#### UNIT III

H L V Derozio Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Kamla Das

#### UNIT IV

*Time Stops at Shamli* (The Room of Many Colours, Time Stops at Shamli, The Tunnel, Masterji, The Haunted Bicycle) – Ruskin Bond

#### Suggested Readings

1. Borse, Dinesh A. 'A Study of Ruskin Bond's Short Stories in the Light of Ecocriticism', *Indian Journal of Research*, Vol 4, Issue 2, Feb, 2015. <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.676.5061&rep=rep1&type=pdf>
2. Naik, M K. *A History of Indian English Literature*. Sahitya Akademi, 2005

### Distribution of Marks

Time: 3 hours

End Semester: 80

- |   |    |
|---|----|
| I. One long question to be attempted out of 2 alternatives from Unit I:   | 20 |
| II. One long question to be attempted out of 2 alternatives from Unit II:   | 20 |
| III. One long question on a poet with reference to his/her poetry in general out of 2 alternatives to be set from Unit III: | 20 |
| IV. One long question out of 2 to be set from Unit IV:  | 20 |

### Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**GE – 4**

**POPULAR FICTION**

**FULL MARKS: 100**

UNIT I

The Sign of the Four – Sherlock Holmes

UNIT II

*Five Point Someone* – Chetan Bhagat

Suggested Readings

1. Allen, James Smith. *History and the Novel: Mentalite in Modern Popular Fiction*
2. Freedman, Carl. *Critical Theory and Science Fiction*. Oxford University Press, 2011
3. Murphy, Bernice. *Key Concepts in Contemporary Popular Fiction*. Edinburgh University Press, 2017

**Distribution of Marks**

Time: 3 hours

End Semester: 80

- I. 2 long questions out of 4 alternatives to be set from Unit I: 2x20 =
- II. 2 long questions out of 4 alternatives to be set from Unit II: 2x20 =

40

40

**Internal Assessment: 20 Marks**

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

**SKILL ENHANCEMENT COURSE (SEC) SPOKEN ENGLISH COMMUNICATION SKILL  
SEMESTER III, IV, V & VI  
(GENERAL PROGRAMME)**



**SPOKEN ENGLISH COMMUNICATION SKILLS: ENG:G ESCS: SEC – I  
PHONOLOGY**

**FULL MARKS: 50**

The following are prescribed:

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

Suggested Readings

1. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
2. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
3. *Written and Spoken Communication in English*. Orient BlackSwan, 2007

**Distribution of Marks**

END SEMESTER: 40

TIME: 1.5 Hrs

One written question on vowels

10

One written question on consonants

10

One written question on intonation or stress

10

Oral assessment of vowel and consonant pronunciation and intonation and stress

10

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. The time for written exam will be 1 hour.)

**Internal Assessment: 10 Marks**

On the basis of class/unit tests through the term

5

Seminars/NCC/NSS/Sports/extra-curricular activities

2.5

General behaviour and conduct, regularity in attending classes

2.5

**ENG:G ESCS: SEC – II CONVERSATION**

**FULL MARKS: 50**

1. Talking with a person – greetings, requests, permissions, asking questions, etc (situations)
2. Active Listening – Listening and comprehending different accents (British, American)

Suggested Readings

1. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
2. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
3. *Written and Spoken Communication in English*. Orient BlackSwan, 2007

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### Distribution of Marks

END SEMESTER: 40

TIMES: 1.5 Hrs

- |      |  |           |
|------|--|-----------|
| I.   | One written question asking the student to write 2 short dialogues in 2 different situations –   | 10        |
| II.  | One written question regarding the difference between American and British English accents –   | 10        |
| III. | Oral assessment  |           |
| IV.  |  |           |
|      | a) Put two students together, suggest a situation and assess their competence in speaking English. Marking for both the students should be done simultaneously -                                   | 10        |
|      | b) Ask each student to listen to a different recording (3 minutes) in British or American accent and then ask him to answer in written form 10 questions related to the content of the recording – | 1x10 = 10 |

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. The time for written exam will be 1 hour.)

### Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

### ENG:G ESCS: SEC – III

### PRESENTATION SKILL

**FULL MARKS: 50**

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

### Suggested Readings

1. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
2. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
3. *Written and Spoken Communication in English*. Orient BlackSwan, 2007

## CBCS BA SYLLABUS 2018

### Distribution of Marks

END SEMESTER: 40

TIME: 1.5 Hrs

- |  |    |
|--|----|
| I. Oral assessment of delivery of a short speech - | 15 |
| II. Preparation of PowerPoint slides -             | 10 |
| III. Oral demonstration of slides -                | 15 |

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

### Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

### ENG:G ESCS: SEC – IVINTERFACE

FULL MARKS: 50

1. Group Discussion
2. Facing an interview

#### Suggested Readings

1. Kumar, Rajesh. *English Language Communication Skills: Lab Manual cum Workbook*. Cengage Publication, 2012
2. Nigam, Anil K. *How to Face Interviews and Examinations: A Complete Guide*. Kindle Edition
3. Reid, Alison. *Spoken English*. Delhi: Goodwill Publishing House, 2012
4. *Written and Spoken Communication in English*. Orient Black Swan, 2007

### Distribution of Marks

END SEMESTER: 40

TIME: 1.5 Hrs

- |  |    |
|--|----|
| I. Put 5 to 10 students in one group, give them a topic and evaluate their performance. The evaluation is to be made by 1 external and 1 internal examiner simultaneously.<br>The evaluation is to be made on the basis of the following rubrics:<br>Initiative – 6, Pronunciation – 4, Grammar – 6, Sustainance – 4 = | 20 |
| II. Each student should be put into an interview situation for at least 3 minutes.<br>The evaluation is to be made on the following rubrics:<br>Confidence – 6, Understanding of questions – 6, Verbal Communication skill in English – 8 =  | 20 |

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

**CBCS BA SYLLABUS 2018**

**Internal Assessment: 10 Marks**

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

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